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MY LITTLE PONY II
"Hearth's Warming Eve"
EP 213
Written by
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TEASER

EXT. COUNTRYSIDE

A train with a wreath attached to the front grill streaks across the countryside of Equestria. It is snowing out and the land looks beautiful. The heads of the ponies POP UP, one by one, in the windows of the train. First Twilight POPS her head up.

1 TWILIGHT
We're getting closer.

Then Rainbow Dash.

2 RAINBOW DASH
I can hardly wait!

Then Fluttershy.

3 FLUTTERSHY
I'm so excited I... I feel like shouting. Woo hoooo!

Fluttershy SHOUTS in a very soft, quiet and dainty way.

Apple Jack POPS her head up.

4 APPLEJACK
OOOO WEE! Canterlot here we come!

Rarity POPS her head up. She is wearing a huge, ridiculous holiday hat with a miniature Christmas tree.

5 RARITY
Oh, I do hope I look festive enough.

Pinkie Pie POPS her head up; out of the Christmas tree on Rarity's head.

6 PINKIE PIE
There it is! Canterlot!

7 ALL
Oooooo.

ON THE CITY OF CANTERLOT in the distance. It's covered in snow and is sparkling with light. It looks majestic.

EXT. THE TRAIN STATION

The train pulls into the heart of the city. The ponies exit from the train and stare in amazement - the snow is lightly falling and the city looks like a holiday wonderland. Streets are lined with tinsel-clad trees. Jolly wreaths hang on every window and every door. Colored lights have been strung across the snow filled streets all over the city.

8 TWILIGHT
Oh, isn't Canterlot wonderful this time of year?!

9 RAINBOW DASH
Yeah, I wish it was Hearth's Warming Eve every day.

10 APPLEJACK
There's so much to look at...I feel like my durn eyes are going to pop right out of my head.

11 TWILIGHT
I have an idea, let's play I Spy as we walk. I'll go first....I spy an eight foot candy cane!

ON TWO YOUNG PONIES licking the sides of the candy cane. Their tongues stick to the candy cane like the frozen flag pole in "A Christmas Story".

12 RAINBOW DASH
I spy a snowpony!

ON A SNOWPONY AS THE PONIES WALK PAST.

13 PINKIE PIE (O.S.)
I spy somepony eating a gingerbread house!

ON GINGERBREAD HOUSE. Pinkie Pie's face fills the window as she takes a big bite from the side of the house.

14 PINKIE PIE (CONT'D)
(MOUTHFUL)
And it's me.

The ponies ALL LAUGH.

END TEASER

ACT I

EXT. CANTERLOT TOWER

Ponies stream into Canterlot Tower for the traditional Hearth Warming's Eve festivities. The interior of the Tower has been transformed into an extravagant playhouse, a stage built around the Vault of the Elements of Harmony and decorated with traditional Holiday decor.

INT. BACKSTAGE AT CANTERLOT TOWER

Our ponies and a few incidental ponies are all getting ready for a pageant/show.

Part of the costume prep is to paint a cutie mark that fits the character they will play. For example, Rainbow Dash has a painted thunder cloud on her flank because she will be playing "Commander Hurricane." Fluttershy has painted pansies because she will be playing "Private Pansy." Rarity has a crown for her role as "Princess Platinum." Twilight has a scroll with a clover on it for her role as "Clover the Clever." Apple Jack has some cookies for her role as "Smart Cookie" and Pinkie Pie has a bowl of pudding for her role as "Chancellor Puddinghead." (Note to Storyboard Artists: This is informational only. We do not necessarily need to see all the cutie marks in this scene. After a quick establishing of back stage, go right to the scene below and include the cutie painting as part of their preparation as they speak.)

Rarity is already in costume- a royal medieval gown-- and is putting the finishing touches on Twilight's cutie mark and is about to move on to Fluttershy.

15 TWILIGHT

I can't believe that Princess Celestia chose us to put on the most important play of the season! Do you guys know what an honor this is...for ALL of us?

16 FLUTTERSHY

(NERVOUS)

Ooooh, I wish she hadn't honored *me* quite so much. I can't go on stage. I don't want everypony looking at me!

Fluttershy buries her head in a box of tinsel. Rarity attempts to coax her out so she can do her make up.

17 RARITY

Fluttershy...darling...there's nothing to feel nervous about.

Fluttershy cautiously pulls her head out.

18 FLUTTERSHY
No?

Rarity applies make up to Fluttershy's face as she speaks.

19 RARITY
Of course not! All across
Equestria in small villages and big
cities alike, ponies are preparing
their own pageants for Hearth's
Warming Eve in there own towns.
It's tradition!

20 FLUTTERSHY
(RELIEVED)
So you're saying they'll be too
busy to come to our play?

21 RARITY
Well no, we're in the Canterlot
pageant, the biggest, most
important production in all of
Equestria. A lot of ponies will
come to watch us.

Rarity whaps Fluttershy's nose with a big powder puff. When
the powder clears Fluttershy looks less relieved.

22 FLUTTERSHY
A lot?

23 RARITY
Hundreds.

Poof. Fluttershy looks a bit nervous again.

24 FLUTTERSHY
Hundreds?

25 RARITY
(EXCITED)
Maybe even thousands.

Poof! Now Fluttershy looks terrified.

26 FLUTTERSHY
(TERRIFIED)
Thousands?

Rarity goes to poof again, but misses as Fluttershy jumps into the box completely so that only her tushie and tail are sticking out.

Rarity SHRUGS and finishes off the pansy cutie mark she started earlier. Suddenly a cool wind whips up her hair.

27 RARITY

Ooh! My hair! Applejack? Be a dear and shut those windows, will you?

AJ clumsily finishes pulling her costume over her head and gets to it. She passes Rainbow Dash who is adjusting her helmet.

28 RAINBOW DASH

Fluttershy is crazy. I can't wait to get out on stage. I can just hear the applause now.

Rainbow Dash makes APPLAUSE SOUND EFFECTS and bows repeatedly.

29 RAINBOW DASH (CONT'D)

(as audience) <Haaaaaaaah!> Rainbow Dash! Rainbow Dash! <Haaaaaaaah!> (as self) Thank you! Thank you!

Applejack continues closing windows as she addresses Rainbow.

30 APPLEJACK

The Heath's Warming Eve pageant is a re-enactment of the founding of Equestria. It's about harmony and friendship. It's not the Rainbow Dash show.

31 RAINBOW DASH

Well, maybe it will be after everypony sees my spectacular performance tonight!

Before Appljack can scold her further, Spike suddenly enters the backstage area. He's dressed like a Shakespearian bard.

32 SPIKE

Places everypony. Curtain in two minutes!

Twilight is pulling on boxed-up Fluttershy's tail to no avail.

33 TWILIGHT
(TO BOX/COAXING/MOUTH FULL)
Fluttershy, you've got to come out
of there!

34 PINKIE PIE
Twilight, let me handle this.

Pinkie Pie dives into the box herself. A moment later
Fluttershy JUMPS HIGH UP OUT OF THE BOX.

35 FLUTTERSHY
(LAUGHING HYSTERICALLY)

Fluttershy lands next to Twilight.

36 FLUTTERSHY (CONT'D)
(upset)
Somepony tickled me!

Twilight quickly rushes Fluttershy off screen.

37 TWILIGHT
(pretend sympathy)
That's terrible, that's awful...

Pinkie Pie emerges from the boxes and follows the others.

38 PINKIE PIE
That's show biz.

INT. CANTERLOT TOWER - ONSTAGE

The curtain rises. There is a large, ornate, beautifully
decorated hearth in the middle of the stage. Spike stands on
the side, acting as the play's narrator.

39 SPIKE
(DRAMATIC READING)
Once upon a time... Long before
ponies can remember, long before
the peaceful rule of Celestia and
only just before ponies discovered
our beautiful land of Equestria,
ponies did not know Harmony. It
was a strange and dark time. A
time when ponies were torn apart by
suspicion, fear and by... *hatred!*

ON THE YOUNGER PONIES in the audience.

40 YOUNGER PONIES
(GASP!)

BACK ON SPIKE

41 SPIKE
I know. Can you believe it?
(DRAMATIC AGAIN)
During this frightful age, each of
the three tribes-

Spotlights come up incidental ponies playing members of each
tribe from the past as Spike introduces them:

42 SPIKE (CONT'D)
The Pegasi,... the unicorns... and
the earth ponies... cared naught
for what befell the other tribes,
but only for their own welfare.

On this sad note, the spotlights disappear.

43 SPIKE (CONT'D)
In those troubled times as now, the
Pegasi were the stewards of the
weather.

ON STAGE, the lights come up completely and 2 Pegasi portray
the Pegasi of yesteryear. The first shakes fake raindrops
from a fake cloud and then the second descends and takes the
cloud away and a fake sun is revealed.

44 SPIKE (CONT'D)
But they demanded something in
return: food that could only be
grown by the earth ponies...

Two earth ponies enter as the earth ponies of yesteryear. A
back drop of a planted field unfurls behind them as they give
the Pegasi dirty looks and hand over fake prop food.

45 SPIKE (CONT'D)
The Unicorns demanded the same in
return for magically bringing forth
day and night.

Two Unicorns come on stage. One gets more fake food from the
earth ponies while the second one points her horn up at the
sun. The fake sun 'sets' behind the backdrop and a fake moon
rises up. The lighting on stage changes.

46 SPIKE (CONT'D)
You see, it was all very tit for
tat back then. You get my drift?

ON THE YOUNG PONIES IN THE AUDIENCE NODDING. They get it.

47 SPIKE (CONT'D)
(DRAMATIC AGAIN)

And so mistrust between the tribes
festered until one fateful day it
came to a boil. And what prompted
the ponies to clash? 'Twas a great
and mysterious blizzard that
overtook the land and toppled the
tribes' precarious peace.

At this point snow begins to come down harder and harder. The
CAMERA PUSHES inside the falling snow. The scene WIPES and we
enter the reality of the play.

EXT. EQUESTRIA - EARTH PONY VILLAGE

The falling snow is relentless and the feeling is bleak.
Stone homes with thatched roofs peek out from under
tremendous snow drifts. A primitive looking windmill TOPPLES
over from the whipping wind. Barns made from sticks COLLAPSE
under the weight of snow. (*art direction note - Pre-
Ponyville should look reminiscent of Europe in the dark ages)

48 SPIKE (V.O.) (CONT'D)
The normally industrious earth
ponies were unable to farm their
land.

A group of INCIDENTAL PONIES stand shivering around a tiny
bonfire, trying to stay warm.

EXT. EQUESTRIA - ANCIENT CLOUDSDALE

The clouds in Pre-Cloudsdale are dark and thick from the
blizzard. The structures have a flair of ancient Crete with
statues and vast murals of Pegasi brandishing weapons and
preparing to fight. It feels very forbidding and war-like.

49 SPIKE (V.O.)
The home of the Pegasi fared no
better.

The clouds RATTLE and SHAKE and the INCIDENTAL PEGASI try
desperately to hang on. A cloud statue of a pegasus warrior
CRUMBLES and nearly BURIES the Pegasi underneath the cloud
rubble.

EXT. EQUESTRIA - UNICORN CASTLE

A primitive, bare-bones, ancient, medieval castle CLINGS to
the side of a mountain.

50 SPIKE (V.O.)
Even the unicorn's magic was
powerless against the storm.

A ripped and torn Unicorn flag flaps in the wind and eventually the flag, the flag pole and an entire castle peak CRACKS AWAY from the rest of the castle and falls hundreds of feet below into a snow drift.

WE PUSH into the hole in the castle to see a group of INCIDENTAL UNICORNS huddling together for warmth.

SC 8 EXT. EQUESTRIA - VARIOUS

Famished-looking INCIDENTAL EARTH PONIES DIG dead crops out of the snow.

51 SPIKE (V.O.)
Unable to grow new food, the earth
ponies kept what little they had to
themselves.

OTHERS SHOVEL the last of the grain out of a silo. OTHERS STAND OUT IN THE SNOW, shivering and frozen in line for the last bits of food left. They look miserable.

52 SPIKE (CONT'D)
The Earth Ponies were freezing...

INCIDENTAL PEGASI IN PRE-CLOUDSDALE CINCH their saddle belts.

53 SPIKE (CONT'D)
The Pegasi were hungry...

ONE STARVING PEGASUS looks at her own wings and takes a bite.

54 INCIDENTAL PEGASUS
Ouch!

55 SPIKE (V.O.)
And the Unicorns were freezing *and*
hungry.

ON A GROUP OF INCIDENTAL UNICORNS SHIVERING in their castle. Their horns are frozen over. Their snouts have turned blue and have icicles hanging from them. Their stomachs GROWL LOUDLY.

ANGRY EARTH PONIES on one side and ANGRY UNICORNS AND PEGASI play tug of war over a sack of food as a SNOWDRIFT in the foreground gets BIGGER AND BIGGER and eventually covers them all up.

56 SPIKE (V.O.) (CONT'D)
Each tribe blamed the others for
their suffering. And the angrier
everypony grew, the worse the
blizzard became.

EXT. GRAND MEETING HALL - EARTH PONY VILLAGE -ESTABLISHING
Truck in on the Meeting Hall.

57 SPIKE (V.O.) (CONT'D)
And so it was decided that a grand
summit would be held to figure out
a way to cope with the blizzard.
Each tribe sent their leaders...

INT. GRAND MEETING HALL

Ponies of every kind are crammed into every nook and cranny
of the hall to listen to the proceedings. The 3 groups are
obviously separated and irritated with each other. A trumpet
sounds and all eyes turn to the front of the hall.

Out steps Rarity dressed as medieval royalty and looking
particularly haughty. She is followed by several unicorn
ladies in waiting as she takes her position at the table.

58 SPIKE (CONT'D)
... daughter of the Unicorn King,
Princess Platinum...

Next, Rainbow Dash makes stiff, militaristic entrance decked
out in armor and flanked by several Pegasus guards. They
march her to her seat.

59 SPIKE (CONT'D)
...ruler of the Pegasi, Commander
Hurricane, and lastly...

Pinkie Pie, dressed like someone a little too excited about
the Renaissance Faire (floppy velvet hat with big feather,
hugely poofy sleeves, overly frilly collar) steps out waving
and blowing kisses to the audience. She is accompanied by an
oompa band.

60 SPIKE (CONT'D)
... and leader of the Earth Ponies,
Chancellor Puddinghead.

The 3 leaders take their seats very formally. They silently
gather themselves and unemotionally prepare for business.

61 SPIKE (CONT'D)
Together they hoped the three
tribes could finally come together
to settle their differences and
agree on a way to get through this
disaster.

A calm silent beat. Then...

62 ALL 3 LEADERS
It's all your fault!/What's the
matter with you ponies?/How can you
be so selfish?/etc...

Commander Hurricane stands up and pounds her hooves on the
table, silencing the others. She's cartoonishly aggressive.

63 COMMANDER HURRICANE
Look, all I want to know, is why
the Earth Ponies are hogging all
the food!

64 CHANCELLOR PUDDING HEAD
(INSULTED)
Us?!! We're not hogging all the
food, you are!
(REALIZING)
Oh wait. You're right. It's us.
(ANGRY AGAIN)
Well it's only 'cause you mean old
Pegasuses-es-esssss are making it
snow like crazy!

65 COMMANDER HURRICANE
For the hundredth time, it's not
us. We're not making it snow! It
must be the Unicorns! They doing it
with their freaky magic!

66 PRINCESS PLATINUM
<Gasp!> How dare you! Unlike you
Pegasus ruffians, we Unicorns would
never stoop to such a thing! Hmph!

67 CHANCELLOR PUDDINGHEAD
Well, if you non-Earths aren't
going to stop using your freaky,
weirdo powers to freeze us all,
then I'm just plum out of ideas!

68 COMMANDER HURRICANE
What a shocker! An earth pony with
no ideas.

69 PRINCESS PLATINUM
Commander Hurricane, please cease
with the insults!

70 COMMANDER HURRICANE
You're not the boss of me, your
royal snootiness!

71 PRINCESS PLATINUM
I beg your pardon! I'm a princess!
I won't be spoken to that way!

Platinum heads for the door.

72 COMMANDER HURRICANE
I'm leaving first!

73 CHANCELLOR PUDDINGHEAD
No, I'm first!

The three ponies all arrive in the doorway at the same time
and get stuck and start to push and shove each other.

74 ALL
(GRUNTS/SHOVING NOISES)

Suddenly all three pop out of the doorway and fall face first
into the snow.

75 SPIKE (V.O.)
And so the summit ended in disaster
and the blizzard raged on.

CLOSE ON A SWIRLING SNOWFLAKE as it passes in front of the
camera. WE FOLLOW the swirling snowflake up into the clouds.
We HEAR a curious O.S. WAIL in the wind.

The snowflake drifts past the faint outline of a misty pony
head.

A moment later the body, made of ghostlike wisps of wind and
snow, comes into view. We HEAR another WAIL from this
creature. The ghostlike body twists toward the CAMERA as it
wails and rushes forward to fill the screen.

END ACT I

ACT II

INT. CANTERLOT TOWERS - ONSTAGE

Spike continues his narration of the play.

76 SPIKE (CONT'D)
So the summit of the tribes did not
turn out as well as hoped...

Onstage, Rainbow, Pinkie and Rarity give each other dirty
looks as they each move to separate sections of the stage.

77 SPIKE (CONT'D)
...and the three leaders returned
home to lick their wounds and
basically vent.

DISSOLVE TO:

EXT. CLOUDSDALE - PEGASI HEADQUARTERS

Back in the reality of the play. Private Pansy (Fluttershy)
lays dreamily on a cloud, staring at the swirling snowflakes
as they fall past.

Commander Hurricane arrives and shakes the snow off her back.
She spots Private Pansy and starts to burn.

78 COMMANDER HURRICANE
Atteeeen-tion!

Private Pansy is startled by Commander Hurricane and sits up,
all a flutter. She salutes the Commander.

79 FLUTTERSHY
Did the summit go well, Commander?
It did, didn't it! Oh I just *knew*
the Unicorns and Earth Ponies would
understa--

80 COMMANDER HURRICANE
Private Pansy! Do not speak until
you are spoken to, understood?

81 PRIVATE PANSY
Ooops. I keep forgetting-I mean...
sir, yes sir!

Beat.

82 COMMANDER HURRICANE
Well, what are you waiting for?
Aren't you curious about how it
went?

83 PRIVATE PANSY
Commander Hurricane, sir, how did
it go, sir?

84 COMMANDER HURRICANE
(FRANTICALLY MARCHING
AROUND ROOM)

Those other tribe leaders are so insubordinate. Don't they realize that we are a mighty tribe of warriors and should not be crossed? We have got to break ranks with those weak foals!

INT. UNICORN CASTLE

The door swings open and Princess Platinum enters shivering dramatically.

85 PRINCESS PLATIUNUM
Clover the Clever! I need you!

Twilight (as Clover the Clever) arrives. She is dressed in plain robes, like a scholarly monk.

86 CLOVER THE CLEVER
Yes majesty. Did the other pony tribes see reason as I predicted?
(suddenly noticing)
Oh my, your majesty! You look frozen!

87 PRINCESS PLATIUNUM
Yes, Clover the Obvious, I *am* frozen. Get my royal blanket, my royal slippers and something royally hot to drink!

88 CLOVER THE CLEVER
Right away, your highness.

Clover the Clever sits her down and continues to pamper her while Platinum goes on a rant.

89 PRINCESS PLATIUNUM
Those other tribes are impossible! I, for one, can no longer bear to be anywhere near those lowly creatures. The unicorns are noble and majestic - we will no longer consort with the likes of them!

INT. EARTH PONY HEADQUARTERS

Chancellor Puddinghead enters through the chimney and CRASHES to the ground.

Apple Jack (as Smart Cookie her secretary) approaches. She is dressed like a medieval official, but far less obnoxious than Puddinghead.

90 SMART COOKIE
Wouldn't it have been easier to use
the door, Chancellor?

91 CHANCELLOR PUDDINGHEAD
Maybe for you, Smart Cookie, but I
am a Chancellor! I was elected
because I know how to think outside
the box which means I can also
think inside the chimney! Can you
think inside a chimney?

92 SMART COOKIE
I--

93 CHANCELLOR PUDDINGHEAD
--I didn't think so!

Smart cookie rolls her eyes.

94 CHANCELLOR PUDDINGHEAD (CONT'D)
(IGNORING HER)
Oh my gosh! Hold on to your hooves!
I am just about to be brilliant!

95 SMART COOKIE
(UNDER BREATH)
That'd be a first.

96 CHANCELLOR PUDDINGHEAD
I have decided that the earth
ponies are going to go it alone!

97 SMART COOKIE
Aw, so you mean the other tribes
didn't come around? Shoot. I
really thought we could get through
to them if we---

98 CHANCELLOR PUDDING HEAD
Don't worry about them. We don't
need those unicorns or the...
(CAN'T THINK OF WORD)
Um...er...the ponies with the
wings! We're the ones with all the
food, right?

99 SMART COOKIE
Actually, we're all out.

100 CHANCELLOR PUDDINGHEAD
Fine! Then we'll have to go
somewhere new where we can grow
some new food. And with me as our
fearless leader...what could go
wrong?

101 SMART COOKIE
(UNDER BREATH)
Where should I start?

102 CHANCELLOR PUDDINGHEAD
The point is...

THREE WAY SPLIT SCREEN BETWEEN CHANCELLOR PUDDINGHEAD,
COMMANDER HURRICANE and PLATINUM

COMMANDER HURRICANE	CHANCELLOR PUDDINGHEAD
We must find a new land!	We must find a new land!

103 PLATINUM
We must find a new land!

EXT. STORMY SKY

It is still snowing heavily. Commander Hurricane ZOOMS into
frame and then DOUBLES BACK.

104 COMMANDER HURRICANE
Come on Private Pansy! Lets get a
move on - hup one, hup two.

Private Pansy enters frame, timidly flying through the air.
Suddenly, a lightning bolt flashes and nearly strikes her.

105 PRIVATE PANSY
Ahhh!

Terrified, she jumps into Commander Hurricane's arms who
immediately shakes her off.

106 COMMANDER HURRICANE
Get a hold of yourself, private. We
cannot let anything distract us
from the mission at hand...to
find...and if necessary, conquer a
new land!

107 PRIVATE PANSY
Conquer, sir?

108 COMMANDER HURRICANE
That's right. We must be prepared
to fight for our lives at any
moment. You never know where
enemies might be lurking.

Commander Hurricane flies craning her neck all around,
searching for enemies.

109 PRIVATE PANSY
I don't see any enemies
Commander...just snow.

110 COMMANDER HURRICANE
Aha! Who's that?

Commander Hurricane "attacks" her own shadow which really
just looks like she's wrestling a cloud.

111 COMMANDER HURRICANE (CONT'D)
(GRUNTING/FLIGHTING
NOISES)

Private Pansy nervously looks behind her to see if there is
anyone there. She sees her own shadow and is TERRIFIED.

112 PRIVATE PANSY
Ahhhhh!

She jumps again into Commander Hurricane's arms.

113 COMMANDER HURRICANE
Okay, this is getting old.

EXT. A SNOWY WILDERNESS

Clover the Clever forges the way through a snowy wilderness,
pushing branches aside for Princess Platinum. Platinum holds
her royal gown high up so she doesn't get it wet.

114 PRINCESS PLATINUM
(COMPLAINING)
This is simply taking forever! My
hooves are killing me. How long
have we been walking for?

115 CLOVER THE CLEVER
About five minutes, your highness.

116 PRINCESS PLATINUM
I never imagined finding a new land
would be so hard! But it'll all be
worth it! Don't you agree?

117 CLOVER THE CLEVER
Well if you really want to know, I
actually think that the three
tribes could have tried harder--

118 PRINCESS PLATINUM
--Sttttoooooop!

Princess Platinum stops short when she spots a stream up ahead.

119 CLOVER THE CLEVER
What's wrong?

120 PRINCESS PLATINUM
That is what's wrong!

Princess Platinum points with her head to the rushing stream ahead.

121 CLOVER THE CLEVER
Your highness, it's just a stream
and not a very deep one either. We
can cross it easily.

122 PRINCESS PLATINUM
I refuse to let my gown get wet. I
have no intention of arriving at my
new land looking like a bedraggled
earth pony. Or worse yet, a rough
and tumble Pegasus! I for one have
no intention of stooping down to
their level.

She looks at Clover the Clever.

123 PRINCESS PLATINUM (CONT'D)
On the other hand, I have no
trouble watching you stoop down. In
fact, stoop down immediately.

Clover the Clever rolls her eyes before STOOPING DOWN to let Platinum climb on top of her. Clover the Clever begins to slowly cross the stream under the weight of Platinum.

124 PRINCESS PLATINUM (CONT'D)
And do watch the gown, darling.
It's worth more than all the books
in your library.

EXT. DIFFERENT PART OF THE SNOWY WILDERNESS

Chancellor Puddinghead leads Smart Cookie through a different patch of snowy wilderness. There is a large map hanging from a clip that is attached to a hat on the Chancellor's head. The map is upside down and there are three big circle holes that have been cut out.

125 CHANCELLOR PUDDINGHEAD
Yes, yes, this is definitely the right direction.

126 SMART COOKIE
I think we've been here before Chancellor. It feels like we're going in circles.

ON THE MAP - Chancellor Puddinghead's eyes fill up two holes in the map so she is literally looking right through it. Her snout juts out through the other hole.

127 CHANCELLOR PUDDINGHEAD
That's impossible! Are you suggesting that I'm reading the map wrong?

128 SMART COOKIE
Absolutely not, your Chancellor-ness. It's just that there are holes in the map and--

129 CHANCELLOR PUDDINGHEAD
Of course! How else could I see where I was going?

130 SMART COOKIE
Yes, um...

131 CHANCELLOR PUDDINGHEAD
Or talk? I need to be able to talk! I mean how would we survive if I just suddenly shut up?

132 SMART COOKIE
(SARCASTIC)
Heaven forbid that should happen your Chancellor-ship. It's just that the map is also upside down.

133 CHANCELLOR PUDDINGHEAD
I got a news flash for you Cookie. The earth is round. There is no up or down.

134 SMART COOKIE
(REVERSE PSYCHOLOGY)
You're right. It's such a relief to
me that you're in charge of the
map.

Chancellor Puddinghead stops dead in her tracks.

135 CHANCELLOR PUDDINGHEAD
Relief?! You don't need relief. If
anypony needs relief around here
it's me! I'm a Chancellor! I'm a
big shot! You're just
my...um..my...

136 SMART COOKIE
Secretary.

137 CHANCELLOR PUDDINGHEAD
Whatever. You take the map...

She rips the map off her head/hat/clipboard with her mouth
and thrusts it on Smart Cookie's face.

138 CHANCELLOR PUDDINGHEAD (CONT'D)
...while I enjoy some relief.

139 SMART COOKIE
(RELEIVED)
Yes, Chancellor Puddinghead.

INT. CANTERLOT TOWERS - ONSTAGE

ON SPIKE as he continues to narrate the play.

140 SPIKE (V.O.)
And so each leader encountered
obstacles along the way, but
eventually they all arrived in a
new and wondrous land.

A beautiful painted set of Equestria comes on the stage.

141 SPIKE (V.O.) (CONT'D)
Nopony had ever seen paradise
before.

WE PUSH IN on the set until it becomes reality and we are
looking at the real Equestria - majestic mountains, a green
and lush valley, perfectly fluffy white clouds and sparkling
sunshine. It's stunning.

SC 20 EXT. CLOUDS

Commander Hurricane and Private Pansy jump up and down on a perfect cloud like it's a trampoline.

142 COMMANDER HURRICANE
We've found it! This is the new
land we've been searching for.

143 FLUTTERSHY
What a view! I can see my future
house from here!

EXT. MOUNTAINS

Princess Platinum stands on a mountain side. There are gems embedded everywhere in the mountain. Clover the Clever is toiling to make a pile of gems in front of the Princess.

144 PRINCESS PLATINUM
I've never seen such jewels.

Princess Platinum lifts a ruby to her eye.

145 PRINCESS PLATINUM (CONT'D)
This ruby is dazzling! This whole
land is dazzling! I'm double
dazzled!

She faints.

EXT. VALLEY

Close on Puddinghead as she looks around.

146 CHANCELLOR PUDDINGHEAD
The air! The trees!

Widen to reveal that Puddinghead is sitting on a big pile of dirt. Smart Cookie is behind her.

147 CHANCELLOR PUDDINGHEAD (CONT'D)
The dirt! This dirt is the dirtiest
dirt in the whole dirt world!

148 SMART COOKIE
And fertile too! Perfect for
growing food!

THREE WAY SPLIT SCREEN - the three leaders each pull out a flag, the flag of their tribe. Simultaneously they declare:

COMMANDER HURRICANE
We've found our new home!

PRINCESS PLATINUM
We've found our new home!

149 CHANCELLOR PUDDINGHEAD
We've found our new home!

EXT. GRASSY, NEUTRAL SPOT - EQUESTRIA

Commander Hurricane, with Private Pansy standing nearby,
plants her flag into the ground.

150 COMMANDER HURRICANE
In the name of the Pegasi, I
proclaim this new land to be
Pegasopolis!

EXT. SIMILAR GRASSY, NEUTRAL SPOT

Princess Platinum, with Clover the Clever standing nearby,
plants her flag into the ground.

151 PRINCESS PLATINUM
In the name of the Unicorns, I
hereby dub this land Unicornia!

EXT. SIMILAR GRASSY, NEUTRAL SPOT

Chancellor Puddinghead, with Smart Cookie, standing nearby,
plants her flag into the ground.

152 CHANCELLOR PUDDINGHEAD
In the name of the Earth Ponies, I
think I'm going to call this new
place...um...errr... Dirtville!

153 SMART COOKIE
How about... Earth?

154 CHANCELLOR PUDDINGHEAD
Earth! Congratulations to me for
thinking of it.

THEN WE PULL OUT TO REVEAL that the three flags are only feet
apart. All three tribes have claimed the same land as their
own. The leaders all stare at each other.

Beat.

155 COMMANDER HURRICANE
I planted my flag first!

156 PRINCESS PLATINUM
Did not!

157 COMMANDER HURRICANE
Did too!

158 CHANCELLOR PUDDINGHEAD
I planted mine earlier than first!

159 PRINCESS PLATINUM
All of you riff-raff are
trespassing in Unicornia!

160 COMMANDER HURRICANE
The name is Pegasopolis!

The three leaders get more and more in each others faces as they continue to argue.

161 CHANCELLOR PUDDINGHEAD
Earth!

162 COMMANDER HURRICANE
Pegasopolis!

163 PRINCESS PLATINUM
Unicornia!

Their subordinates look on confused, and kind of embarrassed, smiling and shrugging sheepishly at one another behind the leaders' backs.

164 COMMANDER HURRICANE (V.O.)
We came all this way to get away
from unicorns and earth ponies!

165 PRINCESS PLATINUM (V.O.)
So did we!

166 CHANCELLOR PUDDINGHEAD (V.O.)
Aha! That proves it! Even you can't
stand the unicorns!

167 PRINCESS PLATINUM
(CONFUSED)
Huh? What are you talking about?

168 COMMANDER HURRICANE
I say we fight for the land - may
the best pony win.

Commander Hurricane prepares to fight.

169 PRINCESS PLATINUM
That's barbaric! I'm a Princess!
Clover the Clever...throw that
brute into the dungeon!

170 CLOVER THE CLEVER
What dungeon? Look, perhaps if we
all calmed down--

171 SMART COOKIE
--I agree let's all calm down.

172 PRIVATE PANSY
(MEEKLY, RAISING HOOF)
I vote for calm.

173 COMMANDER HURRICANE
(TURNING ON PRIVATE PANSY)
I'll have you court marshalled for
insubordination, Private! I say we
settle this on the battlefield!

Suddenly, a snowball ZOOMS though the frame and SMASHES smack
into Commander Hurricane's face.

Princess Platinum LAUGHS at Commander Hurricane as she wipes
snow from her face. A second later, she gets hit in the face
with one too.

Commander Hurricane laughs at Princess Platinum.

174 PRINCESS PLATINUM
Who dares throw a snowball at
royalty?

WE PAN OVER to reveal that Puddinghead standing in the follow
through position of a baseball pitcher standing beside a pile
of pre-made snow balls.

175 CHANCELLOR PUDDINGHEAD
(REALIZING/PERPLEXED)
Wait a minute. Where did all this
snow come from anyway?

Then WE PULL OUT TO REVEAL that there is snow all around
them. We hear the mysterious wail from earlier. The SNOW is
coming down harder than ever before.

176 COMMANDER HURRICANE
Oh no. Not again.

END ACT II

ACT III

INT. CANTERLOT TOWERS - ONSTAGE

Spike stands on stage, still narrating to the audience.

177 SPIKE

And so the paradise that the ponies
had found was soon lost, buried
beneath a thick blanket of snow and
hard feelings. Instead of
beautiful, it was blizzardy.
Instead of wonderful, it was
wintery. Instead Of spectacular, it
was snowtacular.

A pony in the audience STANDS up and INTERRUPTS Spike.

178 AUDIENCE PONY

We get it. Move on.

Spike is a tad embarrassed, but he does move on.

179 SPIKE

Everypony was forced to seek
shelter until the storm broke. They
searched high and low, but the only
shelter for miles was a cold and
desolate cave.

A painted background of a cave replaces the winter scene. The
CAMERA PUSHES in on the cave and we are once more in the
reality of the story.

DISSOLVE TO:

INT. CAVE

All three tribes are inside one small cave. The 3 leaders
scowl and pout. Their subordinates merely look awkward and
uncomfortable.

180 SPIKE (V.O.) (CONT'D)

And, of course, the three tribes
had to share it and nopony was too
happy about that.

181 PRINCESS PLATINUM

Please, Commander Hothead--

182 COMMANDER HURRICANE

--It's Commander Hurricane!

183 PRINCESS PLATINUM

Please Commander, could you just
stand back and give me my royal
space?

Commander Hurricane takes a step forward so they are nose to nose.

184 COMMANDER HURRICANE
You mean like this your highness?

185 PRINCESS PLATINUM
Indeed not! You see this invisible
line...

She draws a wide invisible line all around her with her hoof.
(Maybe it shows up on the screen? Some cartoon fun?)

186 PRINCESS PLATINUM (CONT'D)
...that is my personal royal space
and you are in it without
invitation!

187 COMMANDER HURRICANE
Well, this invisible line is my
personal military space...otherwise
known as my territory.

She draws a much larger invisible circle.

188 PRINCESS PLATINUM
You're invisible line just cut
through my invisible line and that
is a royal breach of conduct.

189 CHANCELLOR PUDDINGHEAD
Well, get ready everypony because
here comes my invisible line!

She uses her hooves to draw crazy up and down and all around
by the end her legs are all tied up in knots.

190 COMMANDER HURRICANE
You know what? Forget invisible
lines! Private Pansy, where's my
chalk?

Private Pansy produces a piece of chalk.

191 PRIVATE PANSY
Here it is, sir.

192 COMMANDER HURRICANE
Private, outline our territory for
everypony to see!

Private Pansy reluctantly uses the chalk to start drawing a
line on the cave floor.

193 COMMANDER HURRICANE (CONT'D)
(to the other leaders)
See this real non-invisible line?

She uses her hoof to point to the chalk line that Private Pansy is drawing.

194 COMMANDER HURRICANE (CONT'D)
No unicorns or earth ponies are
allowed to cross it. This is the
sovereign territory of Pegasopolis!

Princess Platinum and Chancellor Puddinghead are not to be
outdone.

195 PRINCESS PLATINUM
Clover the Clever! Get *my*
chalk...quick!

196 CHANCELLOR PUDDINGHEAD
Smart Cookie! Smart Cookie!

197 SMART COOKIE
I know, I know ...

Clover the Clever and Smart Cookie join Private Pansy on the
ground to draw the chalk lines. None of them are very happy
about it and they exchange DOLEFUL looks.

While drawing, Private Pansy hits a rock on the cave floor
and so she draws around it. But Commander Hurricane SEES what
she has done.

198 COMMANDER HURRICANE
What are you doing? Don't go around
the rock. Go over it. I'm not
giving up an inch of territory to
the enemy.

199 PRINCESS PLATINUM
(TO COMMANDER HURRICANE)
That rock is clearly on the
Unicornia side of the cave and it
belongs to us.
(ASIDE TO CLOVER THE
CLEVER)
Who knows, there could be jewels
inside.

Commander Hurricane kicks the rock onto her side.

200 COMMANDER HURRICANE
I claim this rock for Pegasopolis!

201 PRINCESS PLATINUM
Unhand that rock this instance you
scoundrel!

Chancellor Puddinghead RUSHES into the scene.

202 CHANCELLOR PUDDINGHEAD
Oh look you found my rock! I've
been looking for it everywhere!

She GRABS the rock with her mouth and puts it on the earth
pony part of the cave.

203 COMMANDER HURRICANE
Hey, you invaded our territory!

204 CHANCELLOR PUDDINGHEAD
Finders keepers, losers weepers!

205 COMMANDER HURRICANE
That rock was ours first and I'm
taking it back.

Commander Hurricane starts to march across her line.

206 PRINCESS PLATINUM
Who's invading now?

207 COMMANDER HURRICANE
She invaded us first!

Chancellor Puddinghead picks the rock up in her mouth again
and jumps over the line into the unicorns territory and back
again. She drops the rock from her mouth.

208 CHANCELLOR PUDDINGHEAD
I just did it again!

209 COMMANDER HURRICANE
That's the last straw!

Commander Hurricane sees red and crosses out of her
territory.

210 PRINCESS PLATINUM
Give me my rock!

She crosses the line too. Soon all three of them are crossing
and re-crossing their lines, basically chasing each other in
a circle.

211 COMMANDER HURRICANE/CHANCELLOR
 PUDDINGHEAD/PRINCESS PLATINUM
Stop it! No you! No you! No you
etc....

The three assistants watch the leaders running in circles with looks of bewilderment, face palming and exasperated head shaking. Then...

Suddenly the three HEAR THE WAILING NOISE IN THE DISTANCE followed by loud CRACKING NOISES. They turn to the entrance of the cave and sees that it is beginning to ICE OVER.

212 CLOVER THE CLEVER
Look everypony, the entrance!

The leaders stop their chase as the snow continues to HARDEN into a wall of ICE until it is blocking the cave entrance completely, SEALING all the ponies inside it. This only makes the leaders argue more passionately. They yell at each other across the cave from the far corners of their territories (*board note: if you were to compose a down shot, they would form the tips of a triangle)

213 COMMANDER HURRICANE
Great! Now there's no way out!
We're trapped.

214 PRINCESS PLATINUM
(TO CHANCELLOR PUDDINGHEAD
and COMMANDER HURRICANE)
You two deserve this horrible fate.
You've done nothing but argue and
fight with each other!

215 COMMANDER HURRICANE
You've been fighting too, your
highness.

216 CHANCELLOR PUDDINGHEAD
Yeah, worse! I haven't been
fighting nearly as much as you!

Just then, Smart Cookie NOTICES that Chancellor Puddinghead's feet and legs are beginning FREEZE over. Smart Cookie is scared and she BACKS AWAY into the middle of the cave.

217 PRINCESS PLATINUM
How ridiculous! A Unicorn never
stoops to fighting!

Clover the Clever notices that not only are Platinum's feet and legs frozen, but now her middle is starting to FREEZE too. Terrified, she BACKS AWAY to the middle of the room.

218 COMMANDER HURRICANE
That's just 'cause you wimpy
Unicorns know you'd never win!

But as Commander Hurricane says this she realizes that she too is FREEZING over - her feet, legs and middle are already frozen. Private Pansy realizes it too. Terrified, Private Pansy slowly BACKS AWAY into the middle of the cave.

Before finishing their last words, each leaders head and finally their lips FREEZE over.

ON COMMANDER HURRICANE completely FROZEN OVER.

219 COMMANDER HURRICANE (CONT'D)
Earth Ponies are numbsk(ulls!)

ON PRINCESS PLATINUM completely FROZEN OVER.

220 PRINCESS PLATINUM
Pegasi are bru(tes!)

ON CHANCELLOR PUDDINGHEAD completely FROZEN OVER.

221 CHANCELLOR PUDDING HEAD
Unicorns are sno(bs!)

WE WIDEN OUT TO SEE THE three ASSISTANTS SLOWLY BACKING AWAY from their leaders into the middle of the cave. At the exact same time, the three assistants BUMP INTO EACH OTHER exactly where the three chalk boundary lines converge.

222 THE THREE ASSISTANTS
Ahhhhh!

Terrified, they turn to LOOK at one another and breathe a SIGH of relief.

The next moment they HEAR AN EERIE, MYSTERIOUS WAIL.

223 THE THREE ASSISTANTS (CONT'D)
Ahhhhh!

This time, they instinctively GRAB for each other and HUDDLE together, petrified of the WAIL. They start to shiver worse than we've ever seen before. The teeth CHATTER, their faces turn blue and ICICLES DRIP from their snouts. It is clearly the coldest it can possibly get.

They LOOK up to SEE that the WAIL is coming from misty, ghostlike HORSES that are CIRCLING the cave above their heads (like a shark.) We see only their heads and indications of their galloping hooves, their manes flow out behind them like long, spectral trails filled with snow.

224 PRIVATE PANSY
(TIMID/WHISPER)
W-w-w-what is that th-th-thing?

225 CLOVER THE CLEVER
(SEARCHING)
They must be... Windigos!!

226 PRIVATE PANSY/SMART COOKIE
Windigos?!!!

227 CLOVER THE CLEVER
My mentor Star Swirl the Bearded
taught me about them. They're
winter spirits that feed off
fighting and hatred.

Close on the ghostly ponies as they circles the cave.

228 CLOVER THE CLEVER (V.O.) (CONT'D)
The more hate the spirit feels, the
colder things become.

With this explanation, Smart Cookie has a sad realization.

229 SMART COOKIE
(REGRETFUL)
Then this is our fault. We 3
tribes. Our intolerance and
mistrust brought the blizzard to us
before, and now it's destroying
this land, too. We caused this.

Private Pansy and Clover the Clever sink with understanding.

230 CLOVER THE CLEVER
And now our bodies will become as
cold as our hearts...all because we
were foolish enough to hate.

Beat.

There is no noise except the windigo's WAIL and the CRACKLING sound of the encroaching ice, inching towards their hooves.

231 PRIVATE PANSY
Well, I don't hate you.

Beat.

232 PRIVATE PANSY (CONT'D)
I actually hate Commander Hurricane
a lot more than I hate you guys.

The THREE ASSISTANTS share a LAUGH.

233 PRIVATE PANSY (CONT'D)
Actually, I don't really "hate"
her. I just really really really
really really really really really
really really really really dislike
her.

They all LAUGH.

234 SMART COOKIE
Well, I don't hate you guys either.

235 CLOVER THE CLEVER
Nor do I. And if it is our fate to
freeze forever, let us be frozen
together in the bond of acceptance
and kinship.

236 SMART COOKIE
After all, no matter what our
differences, we're all ponies,
right?

One by one, they smile warmly at each other and reach out to hold each other hooves. They close their eyes and resign to their fate.

But slowly, their hooves start to vibrate with good feeling. A HUMMING NOISE starts and the ponies look at each other, confused about what's happening. Their arms vibrate harder, but they do not let go of one another.

Suddenly an unexpected MAGICAL FLAME SHOOTS out of Clover the Clever's horn and into the middle of the cave. They hold their grasp on each other as the fire flies up to the roof, encircling the ceiling and engulfing the wailing Windigos, evaporating them with it's warmth. It then redirects itself into the ground between the 3 ponies, sending them flying back from one another with force!

As they recover, Private Pansy's face turns from blue back to it's normal color. The icicle hanging off Smart Cookie's nose melts away. Clover the Clever unwraps her scarf from around her neck.

After a beat they approach the flame which floats in mid air just above the spot where the three chalk lines converge.

237 PRIVATE PANSY
(A LITTLE SPOOKED)
What was that?

238 SMART COOKIE
I didn't know unicorns could do that.

239 CLOVER THE CLEVER
I didn't either. Nothing like this has ever happened before. But I know it couldn't have been just me.

Clover reaches out for her new friends hooves, same as before.

240 CLOVER THE CLEVER (CONT'D)
It came from all three of us, joined together. In friendship.

241 SPIKE (V.O.)
All through the night the three ponies kept the fire of friendship alive by telling stories to one another...

On the three assistants LAUGHING hard at somepony's joke.

242 SPIKE (V.O.) (CONT'D)
And by singing songs which, of course, became the winter carols that we all know and love and still sing today.

ON the three ASSISTANTS SINGING together.

243 SPIKE (V.O.) (CONT'D)
Eventually, the warmth of the fire and the singing and laughing reached the leaders and their bodies began to thaw.

ON COMMANDER HURRICANE beginning to thaw.

ON PRINCESS PLATINUM beginning to thaw.

ON CHANCELLOR PUDDINGHEAD beginning to thaw.

The ASSISTANTS RUSH to help their leaders who are just glad to be alive.

244 SPIKE (V.O.) (CONT'D)
And it even began to melt their
hearts.

The leaders EMBRACE their assistants in thanks.

EXT. CAVE

ON THE CAVE ENTRANCE, the ice MELTS and the opening is clear again. ALL SIX PONIES walk out into the sunshine of Equestria.

THEIR POV: The snow is melting and patches of the beautiful land that lies underneath are showing.

ON the PONIES smiling at each other.

EXT. GRASSY, NEUTRAL SPOT- EQUESTRIA

245 SPIKE (V.O.) (CONT'D)
The three leaders agreed to share
the beautiful land and live in
harmony forever afterwards.

While the assistants watch from the sidelines, the three LEADERS plant a new flag together. The the flag of Equestria.

246 SPIKE (V.O.) (CONT'D)
And together they named their new
land...

247 ALL 6 PONIES
Equestria!

INT. CANTERLOT TOWER - ONSTAGE

The audience ERUPTS in wild APPLAUSE. The six pony friends all take a BOW as the CURTAIN comes down.

SC 31 INT. CANTERLOT TOWER - BACKSTAGE

The PONIES are all gathered still buzzing with the excitement of the show.

248 FLUTTERSHY
I can't believe I made it through
the whole thing!

249 APPLEJACK
To tell you the truth, neither can
we!

The curtain opens again and the ponies all rush out for their encore BOW.

SC. 32 INT. CANTERLOT TOWER - ONSTAGE

This time Spike joins the ponies as they all bow together.

More wild APPLAUSE from the audience then EVERYPONY in the whole place breaks into song together.

250 EVERYPONY
(SINGING)
*The fire of friendship lives in our
hearts...
As long as it burns we cannot drift
apart...
Though quarrels arise, there number
are few...
It's laughter and singing that will
see us through...
We are a circle of pony friends...
A circle of friends we'll be to the
end...*

The curtain CLOSES a final time.

SC 33 INT. CANTERLOT TOWERS - BACKSTAGE

Once again, the ponies all mill around in a post-show euphoria.

251 RARITY
Wasn't that just beautiful?

252 PINKIE PIE
Oh yes. I just love this time of
year.

253 TWILIGHT
We should be so honored that
Princess Celestia chose us. She
must really think we exemplify what
good friends are.

Suddenly a cold GUST OF WIND BLOWS through a high window that had not been shut.

Rarity SHIVERS.

254 RARITY
(CROSS)
Applejack, I thought you closed all
the windows.

255 APPLEJACK
Don't blame me. Rainbow Dash should
have flown up there and shut it.
After all, she's got wings.

256 RAINBOW DASH
Why do I always have to do all the
high up chores? Why can't Twilight
use her magic for a change?

257 ALL 6 PONIES
<Arguing Walla>

Suddenly they all HEAR the EERIE WAIL of a distant windigo.
They all look at each other, a little spooked.

258 RAINBOW DASH
(DEADPANS)
You know what? I got it.

They ALL SHARE A LAUGH as we

FADE OUT.